

JORDAN FEINER

Entertainment Executive & Executive Producer

Jordan Feiner is an accomplished entertainment executive and Executive Producer with a proven track record of delivering premium scripted content that masterfully balances creative excellence with strategic business objectives. His impressive portfolio encompasses hundreds of hours of acclaimed programming for major streamers, networks, studios, and production companies, garnering over 270 award nominations (including Primetime Emmy, SAG, Golden Globes, ASCAP, CSA, GLAAD, and Critics Choice) with numerous prestigious wins.

Since 2020, Jordan has served as President of A Feiner Production and Executive Producer under an exclusive overall deal with Amazon Studios (2020-2024). His notable projects include high-profile adaptations such as SILK: SPIDER SOCIETY and SPIDER-MAN NOIR. In addition Jordan has been developing cross-platform IP through innovative collaborations with ComiXology and Audible within Amazon's ecosystem.

Jordan's tenure at Sony Pictures Television began in 2011 as a consultant in Scripted Programming, where he personally managed a diverse slate of over 15 dramatic and comedic series. He quickly distinguished himself as a skilled architect of high-stakes series featuring complex storylines and demanding production requirements. His exceptional talent for stewarding multimillion-dollar budgets led to his promotion to Vice President of Scripted Programming in 2012, where he oversaw an expanded portfolio while building a reputation as a transformational leader who consistently drives audience engagement and ratings success. In 2015, Jordan was elevated to Senior Vice President, assuming expanded strategic responsibilities while maintaining the creative integrity of complex, high-budget productions.

During his impactful Sony career, Jordan played a pivotal role in numerous acclaimed series including THE GET DOWN, THE BLACKLIST and THE BLACKLIST: REDEMPTION, COBRA KAI, JUSTIFIED, FOR ALL MANKIND, S.W.A.T., WHEEL OF TIME, THEM, MASTERS OF SEX, TIMELESS, PREACHER, and UNDERGROUND.

Earlier in his career, Jordan managed development and end-to-end production for select series at Endemol USA within their newly established scripted department. He helped position Endemol as a respected brand in scripted content through successful shows including the five-season, multi-award-nominated HELL ON WHEELS (AMC), JULIA'S TANGO (Disney-ABC/Soapnet), and DEAL OR NO DEAL (YTV Canada).

Jordan holds a Bachelor of Arts in Communications and Public Affairs with a minor in Psychology from Southern Methodist University.

Areas of Expertise

- Premium scripted content development and production
- High-stakes complex production management
- Strategic IP adaptation and development
- Cross-platform content strategy
- Production turnaround and optimization
- Multimillion-dollar budget management
- Talent relationship cultivation and creative partnerships